

Tulare Union High School

Music Elements

Class Syllabus

Mario Capote

Director of Instrumental Music

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Course Description

This course is designed for the music student who is interested in broadening him or herself in the field of music. Instruction includes chord construction, music history, instrument transposition and range, composition, chord analysis with scale degree identification, secondary dominants, and non-harmonic tones. Music Elements students belong to a unique class that provides opportunities and experiences permitting them to participate and progress to their fullest potential in advanced music. Each student is taught to become a good ear-trainer of intervals and chords as time and ability allows, as well as general music education in the areas of major/minor scales, church modes, simple and complex chord construction, sight-reading difficult rhythms, articulation, triad, sixth, seventh and ninth chord identification, and 4-voice writing techniques.

Students will be required to practice ear-training by using a piano keyboard or guitar. Periodic individual and class ear-training and dictation tests are scheduled to validate this procedure. Students have the opportunity to listen to music from all eras, styles and forms. Records of student tests, assignments, participation, and ear-training scores are kept by the teacher for semester grading purposes.

Grading Scale

Students begin each semester with zero (0) points. As the grading period progresses, the student will have opportunities to gain points towards their final grade. Grades in the music elements class will be based on: attendance, participation, attitude, behavior, benchmarks, class assignments, vocabulary words and composer assignments. Final grades will reflect the percentage of points earned from the total points available.

Class Assignments

100 Points per assignment
(60% of weighted grade)

Benchmarks (Tests)

100 Points per benchmark.
(40% of weighted grade)

GRADING SCALE

90% and above	A
80% - 89%	B
70% - 79%	C
60% - 69%	D
59% and below	F

MAKE-UP WORK

Students who have an excused absence from class will need to complete a make-up assignment/benchmark given by Mr. Capote. It is the student's responsibility to complete the make-up assignments/benchmark within the time frame given by Mr. Capote.